

Instrumentalistinnen im Jazz

Präsentiert von Werner Stiefele

Lil Armstrong-Hardin (1898-1971) / Louis Armstrong And His Hot Fives (Okeh, heute Columbia)

1. Hotter Than That (1937) / 2. My Heart (1925)

Jutta Hipp (1925-2003): Cool Dogs And Two Oranges (L+R, rec 1954, VÖ 1980)

Two Oranges

Jutta Hipp With Zoot Sims (Blue Note, 1956) Violets for Furs

Alice Coltrane (1937-2007): Radha – Krsna Nama Sankirtana (Warner Brothers, 1976)

Govinda Jai Jai

John Coltrane (Piano: Alice Coltrane): Expression (Impulse, 1967) Ogunde

Toshiko Akiyoshi (*1929): Toshiko Mariano Quartet (Candid, 1977) Toshiko's Elegy

Toshiko Akiyoshi-Lew Tabackin Big Band (Baystate, 1981) Let The Tape Roll

Carla Bley (1936): Escalator Over The Hill (JOCA-ECM 1971) Hotel Overture

Jazzorchester Reichlich Weiblich: Jazzorchester Reichlich Weiblich (ELREC, 1985, Maxi-Single) Die Einradtänzerin und der fliegende Zwilling (Tango für eine Goldkrabbe)

Artemis: Artemis(Blue Note 2020) (Ingrid Jensen, tp / Melissa Andana, ts / Anat Cohen, cl / Renee Rosnes, p / Noriko Ueda, b / Allison Miller, dr / Cécile McLorin Salvant, voc) Fool On The Hill

Geri Allen (1957-2017): The Printmakers (Minor Music, 1984) A Celebration Of Life

Terry Lyne Carrington (*1965): New Life Story /Verve, 1989) Human Revolution

Barbara Dennerlein (*1964): Straight Ahead (Enja 1988) Straight Ahead

Amina Claudine Myers (*1943): Jumping In The Sugar Bowl (Minor Music, 1984) Cecil B

Joanne Brackeen (19038): Joanne Brackeen And Special Friends – FiFi Goes To Heaven (Concord 1987) FiFi Goes To Heaven

Michele Rosewoman (*1953): Quintessence (Enja Records, 1987) For Now And Forever

Barbara Thompson (1944): Barbara Thompson's Paraphernalia Live In Concert (MCA, 1980) Little Annie-Ooh

Zugabe

Carla Bley: Social Music (WATT, 1981) Reactionary Tango

**listening
experience**
High Fidelity Bar

